

SILENT NIGHT

ITS CHRISTMAS

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4 BAR INTRO

LEAD VOCAL

Musical notation for the 4-bar intro. It consists of two staves: 'LEAD VOCAL' and 'BACKING VOCALS'. Both staves are in the key of F# major (three sharps) and common time (C). The notation shows four measures, each containing a whole rest on the lead vocal staff and a whole rest on the backing vocal staff.

BACKING VOCALS

5 THE TIME OF YEAR HAS COME A ROUND A GAIN

YOU GET TO GETH ER WITH

Musical notation for the first vocal line, starting at measure 5. It features a treble clef and a key signature of three sharps. The melody is written on a single staff. The lyrics are: "THE TIME OF YEAR HAS COME A ROUND A GAIN" (measures 5-6) and "YOU GET TO GETH ER WITH" (measures 7-8). There are vocalizations "AH AH AH" written below the staff in measure 7. The notation includes slurs and accents over the notes.

8 ALL YOUR FRIENDS

WER'E GIV IN LOVE

AD WER'E GI

VIN PRE SENTS

TOO

Musical notation for the second vocal line, starting at measure 8. It features a treble clef and a key signature of three sharps. The melody is written on a single staff. The lyrics are: "ALL YOUR FRIENDS" (measures 8-9), "WER'E GIV IN LOVE" (measures 10-11), "AD WER'E GI" (measures 12-13), "VIN PRE SENTS" (measures 14-15), and "TOO" (measures 16-17). There are vocalizations "OHH" (measure 10), "OOH OOH OOH" (measures 11-13) written below the staff. The notation includes slurs and accents over the notes.

11 SO COME ON

HAVE A DRINK

AND EN JOY

Musical notation for the third vocal line, starting at measure 11. It features a treble clef and a key signature of three sharps. The melody is written on a single staff. The lyrics are: "SO COME ON" (measures 11-12), "HAVE A DRINK" (measures 13-14), and "AND EN JOY" (measures 15-17). There are vocalizations "OOH OOH OOH" written below the staff in measure 11. The notation includes slurs and accents over the notes.

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2

THIS TIME RAISE A GLASS MAKE A TOAST HEY TO AULD

14

LANG SYNE GON NA DANCE GON NA SING HEAR THOSE SLEIGH

16

BELLS RING A DING DING THANK GOD IT'S

18

CHRIST MAS THANK GOD IT'S CHRIST MAS

21

THANK GOD IT'S CHIST MAS THANK GOD IT'S

24

ITS CHRISTMAS

27 CHIST MAS THANK GOD FOR CHRIST MAS

SAN TAS SLEIGH

30

34 LETS MAKE AM EDS BRIDGE THE

35 TROU BLED GAP MAKE SIL LY FAC ES WEAR A SA TA HAT

ITS CHRISTMAS

4

POP BY A NEIGH BOUR LET THEM KNOW HOW MUCH YOU CARE

38

Musical notation for the first system, measures 38-40. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is written on a treble clef staff with eighth and quarter notes. The bass line is on a bass clef staff with chords and rests.

SO COME ON HAVE A DRINK AND EN JOY THIS TIME RAISE A GLASS

41

Musical notation for the second system, measures 41-43. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is written on a treble clef staff with eighth and quarter notes. The bass line is on a bass clef staff with rests.

MAKE A TOAST HEY TO AULD LANG SYNE GON NA DANCE

44

Musical notation for the third system, measures 44-46. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is written on a treble clef staff with eighth and quarter notes. The bass line is on a bass clef staff with rests.

GON NA SING HEAR THOSE SLEIGH BELLS RING A DING DING

46

Musical notation for the fourth system, measures 46-48. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is written on a treble clef staff with eighth and quarter notes. The bass line is on a bass clef staff with rests.

ITS CHRISTMAS

THE FROST IS NIPP ING AT YOUR BLOOD RED TOES

49

AH AH AH

SMOKE IS FLAR ING LIKE A DRAG ONS NOSE BUT WE DONT CARE COS IT

51

MEANS IT'S CHIST MAS TIME

SO COME ON

54

OOH OOH OOH OIOH OOH OOH

HAVE A DRINK AND EN JOY THIS TIME RAISE A GLASS

57

ITS CHRISTMAS

6

MAKE A TOAST HEY TO AULO LANG SYNE GON NA DANCE

59

GON NA SING HEAR THOSE SLEIGH BELL RING A DING DING

61

THANK GOD IT'S CHRIST MAS

THANK GOD IT'S

64

CHRIST MAS

THANK GOD IT'S CHRIST MAS

67

ITS CHRISTMAS

THANK GOD IT'S CHRIST MAS

THANK GOD FOR

70

Musical notation for measures 70-72. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'SAN TAS SLEIGH' are written below the melody in the second measure.

CHRIST MAS

THANK GOD FOR CHRIST MAS

75

Musical notation for measures 75-77. The key signature is three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'LOVE & PEACE' and 'TROUB LES CEASE' are written below the melody in the first and second measures respectively. Slurs are present over the first notes of each measure.

THANK GOD FOR CHRIST MAS

THANK GOD FOR CHRIST

76

Musical notation for measures 76-78. The key signature is three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'TEARS OF JOY' are written below the melody in the second measure. Slurs are present over the first notes of each measure.

MAS

THANK GOD FOR CHRIST MAS

79

Musical notation for measures 79-81. The key signature is three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'GIRL & BOY' are written below the melody in the first measure. Slurs are present over the first notes of each measure.